



# Aperture

COLLAGE



Introducing **COLLAGE** - a groundbreaking luxury wine that redefines the boundaries of artistry and craftsmanship. Inspired by the avant-garde, this wine celebrates the intersection of cultural significance, creative expression, and the rich diversity of its origins.

At its core, COLLAGE embodies the essence of a layered piece of art —melding the finest elements from multiple vineyards into a singular, transcendent masterpiece. Each bottle is a tribute to a space in time, a specific vintage, harmonizing a diverse array of terroirs to craft a wine that is both daring and grounded.

COLLAGE is where the best of the best come together to create something truly unparalleled. With more than 200 acres to select from, across 5 distinct appellations, Collage is a diverse assemblage of terroirs, varietals, and climates—an exquisite mosaic that captures the pinnacle essence of a singular vintage.

Much like a work of art, COLLAGE invites you to experience wine as an expression of imagination, innovation, and elegance. It's not just a wine—it's a cultural statement, a sensory journey, and a celebration of the extraordinary.

*"We've looked at over 300 different lots to create these two unique, proprietary wines. There are no boundaries to this project—only the goal of making the best wine possible from a single vintage."* —**JESSE KATZ**



## WINEMAKING

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### COLLAGE

The pursuit of perfection is driven by a blend of cutting-edge winemaking technology and an unwavering commitment to showcasing the finest expression of the vintage. Each bottle is a testament to meticulous craftsmanship, blending the best of the best vineyard lots with access to five distinguished AVAs from the Aperture portfolio into a singular, breathtaking wine.

The result is a wine that captures the spirit of collaboration and creativity—an undeniable celebration of diversity, where every hand-selected lot contributes to a masterpiece that is greater than the sum of its parts.

The wine presents an intense yet nuanced fruit character, showcasing a range of textures and flavor profiles. Notes of green papaya and tropical fruits are complemented by a distinctive lemon meringue element that lifts and carries the citrus components.

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## 2022 COLLAGE PROPRIETARY WINE

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### AGING

The winemaking team incorporates an added layer of intention with extended aging, after other lots have reached their optimal potential, in custom concrete vessels.

18 Months in Barrel  
6 Months in Concrete  
85% New French Oak Puncheons  
15% Neutral French Oak

### APPELLATION

Sonoma County

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### VARIETAL

Sauvignon Blanc

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### BLEND

This blend is composed entirely of heritage clonal selections of the Sauvignon Blanc. These selections are inspired by Bordeaux's clonal diversity, emphasizing unique expressions and terroir adaptation.

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**SOIL TYPE** | Sourced exclusively from mineral-rich soils, enhancing precision and vitality in the wine.

**ALC 14.0%**



*"The inaugural release of the 2022 Collage Proprietary White is composed entirely of Sauvignon Blanc, sourced from across five American Viticultural Areas (AVAs) within Sonoma County, with the goal of crafting the finest Sauvignon Blanc the region has to offer in a given vintage. In the cellar, it was aged for 16 months in 60% new French oak puncheons and 40% neutral French oak, followed by six months in concrete. It takes a bright yellow/golden hue in the glass and offers a fantastic nose with detailed notes of nectarine, fresh flowers, honeyed citrus, vanilla, and lemon curd. The palate is full, silky, and pure, with a long finish. It takes on Bordeaux Blanc-like density and power, although it's expressive of its sense of place in Sonoma. It offers a ton of immediate pleasure and decadence, though it has the bones to improve over the next several years and drink its best over the coming 10-12 years. 170 cases were produced."*

**96 pts — AUDREY FRICK, JEB DUNNUCK**

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All blocks are located on higher elevation hillsides—none from the valley floor. Elevation is 900 feet or above. These wines feature a more robust tannin structure and greater potential for extended aging.

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### 2021 COLLAGE PROPRIETARY RED

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#### AGING

The winemaking team incorporates an added layer of intention with extended aging, after other lots have reached their optimal potential, in custom concrete vessels.

24 Months in Barrel  
6 Months in Concrete  
80% New French Oak

#### APPELLATION

Alexander Valley

#### VARIETAL

Cabernet Sauvignon

#### BLEND

Cabernet Sauvignon dominant but contains a small expression of all Bordeaux varietals: Malbec, Merlot, Petit Verdot, and Cabernet Franc.

**SOIL TYPE** | A complex interplay of soils—melding iron-rich and limestone-rich compositions—lends a Bordeaux-style expression to the wine. This fusion of mineral-rich terroirs enhances both freshness and minerality, supporting an elegant fruit profile and shaping the wine into a focused, layered symphony.

**ALC 14.6%**

*“A saturated red color, the 2021 Collage Proprietary Red is primarily Cabernet Sauvignon, blended with smaller amounts of Merlot and Malbec. It has a fantastic nose, with notes of crème de cassis, graphite, pristine floral perfume, and polished leather. The palate is full and weightless, with a completely seamless feel and a velvety texture, although its tannins have a more focused and detailed character. This team knows how to knock this type of wine out of the park and captures a level of refinement that is just stunning. Drink: 2026-2056.”*

**100pts — AUDREY FRICK, JEB DUNNUCK**





## BRAND PILLARS FOR COLLAGE

### ARTISTRY

COLLAGE is a manifestation of inspiration and aesthetic aptitude, where craftsmanship meets creativity. Every step of the process—from vineyard selection to blending—is guided by an artistic vision that values expression, beauty, and innovation.

### COMMUNITY

At its heart, COLLAGE thrives on collectivity and sustainability. Much like a collage itself, the project layers the unique talents of community partners—growers, artisans, and visionaries—into a shared masterpiece. Together, we build a future rooted in collaboration and purpose, elevating our unique crafts while connecting people to place.

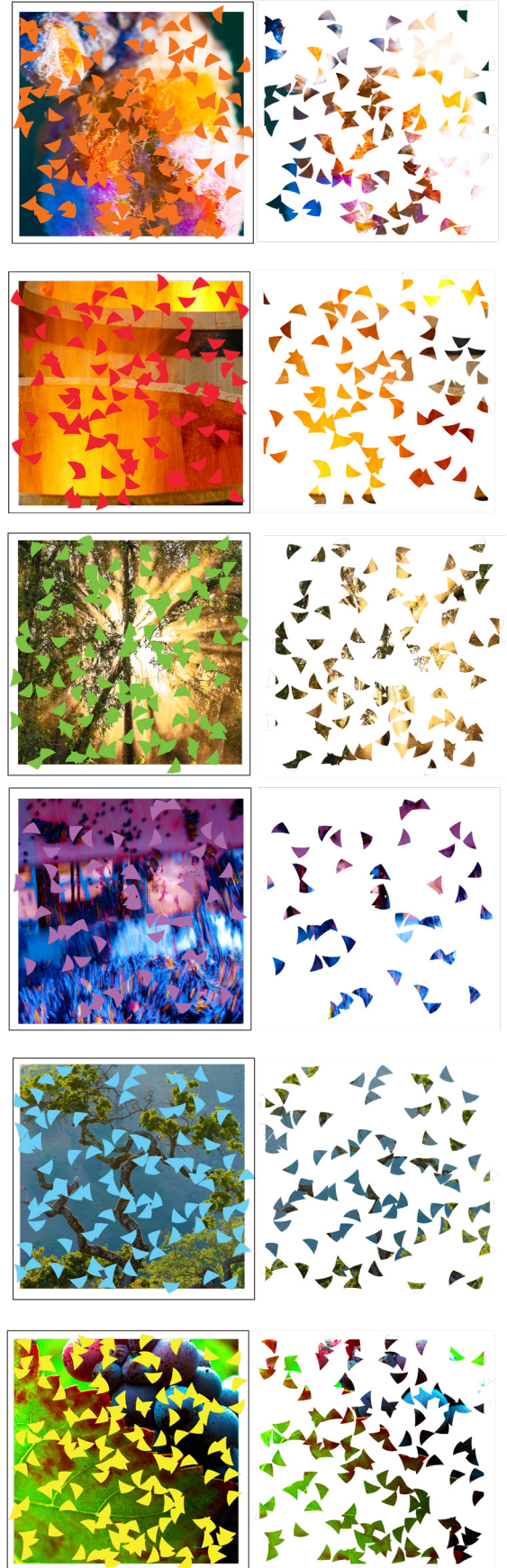
### COLLECTION

Each release of COLLAGE is a layered collection, pieced together with intention and without restraint. The wines are built to showcase the optimal complexity and balance from a reflecting the diversity of their origins while embodying a singular vision for excellence.

### DIVERSITY

Unlike single origin wines, COLLAGE celebrates the richness of variety. By blending hand-selected lots from a wide range of vineyards, AVAs, varietals, and climates, the project highlights the best of the vintage in all its diversity. This approach honors the individuality of each component, mirroring our commitment to honor self expressions and inclusivity.

These pillars define COLLAGE as a project that unites creativity, diversity, and community to craft wines that are not only luxurious but also meaningful—an elevated experience designed to inspire and connect us all to art.



## DESIGN FOCUS

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A **design** approach inspired by the art of winemaking and photography can skillfully weave precision and spontaneity into a cohesive narrative. This concept, crafted by internationally renown Wine Label Designer, Chuck House, juxtaposes the fluid, organic nature of wine-making—captured in elements like a hand-drawn wax drip—with the exacting geometry of camera blades, their angular shapes pulled directly from images taken by legendary photographer Andy Katz, father to Winemaker Jesse Katz.

The design centered around the shapes of the camera blades, meticulously chosen to mirror the precision required to frame a photograph and to craft a wine. Their metered angles and layered arrangement evoke the discipline and artistry of both crafts. The color palettes within the design are uniquely created from cutouts of Andy Katz's original photographs, carefully selected from a lifetime of work captured across the globe. These fragments—sourced from vineyards, cityscapes, nature, and cultural moments—infuse the blades with rich textures and authentic hues that span decades and continents. The result is a visual mosaic where each color is a direct imprint from Andy's artistic journey, layering in global perspective, memory, and personal history.

The contrast is striking: the wax drip, raw and free-flowing, represents the creative intuition of winemaking, while the exacting shapes of the camera blades ground the design in a visual language of precision. Together, they create a dynamic interplay, a harmonious tension that reflects the duality of both crafts. This design not only pays homage to the photographer's path but also elevates the wine as a snapshot of its own unique moment in time—capturing the essence of a vintage with the same deliberate artistry as framing a photograph.

A curated collection of photographs— a cultivation of shared experiences captured from around the world—reflecting the journey of the Aperture wines.

*“The wine package is like sculpture, or more appropriately, architecture: it’s the home where the story of the vintage resides and visually, it reflects the aesthetic sensibilities of those who created it”. —CHUCK HOUSE*

**ABOUT THE DESIGNER:** *Chuck House's influence in the wine industry is both profound and far-reaching. Over his celebrated career, House has collaborated with some of the most iconic names in the world of wine, including Paul Hobbs, the Araujo family, Helen Turley, Randall Grahm, Maya Dalla Valle, Nicholas Catena, Françoise Peschon, Jesse Katz and Marchese Lodovico Antinori. His work has shaped the visual identity of wines that are now considered benchmarks, including the timeless designs of Frog's Leap, Masseto, among many others.*





## WINEMAKER *Jesse Katz*

Jesse's diverse experience spanning 25 harvests at wineries, along with his passion to travel, fueled his aspiration to learn from the best in the industry, including Pétrus in Bordeaux, as well as time on the winemaking teams at Screaming Eagle Winery and Robert Foley Winery in Napa Valley, and Viña Cobos and Bodega Noemia in Argentina.

In 2010, Jesse became the youngest head winemaker in the U.S. at Lancaster Estate. During his five-year tenure, he orchestrated the building of the new Roth winery, production facility, and tasting room, and received 90+ scores on every wine scored by the Wine Advocate, and garnered Lancaster Estate's inclusion on the list of Wine Spectator's Top 100 Wines. In 2013, Wine Enthusiast named Jesse one of its 40 Under 40 Tastemakers and he was also the first winemaker on the Forbes 30 Under 30 list in 2014.

As a consulting winemaker for some of the biggest names in entertainment, including Von Miller, Tony Hawk and Justin Timberlake, in 2017, Jesse's wine collaboration with Shep Gordon, earned acclaim as the most expensive wine in the world.



*"Sonoma County still has that spirit of discovery... It allows us to be pioneers and create something truly new, while honoring those who came before us."* — **JESSE KATZ**



## COLLAGE LAUNCH

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The launch of COLLAGE was a day filled with collaboration, creativity, and celebration. This first-of-its-kind event offered an exclusive first look at Collage wines, bringing together a dynamic community of creatives to honor the fusion of wine, art by Ricky Watts and Saree Robinson, music, and culinary innovation. This vibrant party event marks the debut of a bold new wine project—where creative expression, collaboration, and passion for craft come together in an immersive, multi-sensory experience.

The event featured a dynamic collaboration with DJ Truthlive, who curated an exclusive playlist pressed onto limited-edition vinyl. Each side of the vinyl was thoughtfully crafted to reflect the unique character of our two featured wines. *Side A* paired seamlessly with the bold and expressive notes of one wine, while *Side B* matched the more delicate, layered profile of the other. This immersive experience brought together sound and taste in a truly unique way—highlighting the art of blending in both music and wine.

